

GOOD-NIGHT! SWEET DREAMS.

Ballad.



Words by
MARY R. HIGHAM.

Music by
Harrison Millard.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The piano introduction begins with a treble clef staff containing a whole rest, followed by a series of chords in the right hand and single notes in the left hand. The vocal melody enters in the second measure. The lyrics are: "shad - ows creep like si - lent ghosts A - bout my head; I lose my - self in ten - der dreams, While o - ver - head The". The piano accompaniment includes various dynamics and articulations: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *trem.* (tremolo), *dolce.* (dolce), and *cresc.* (crescendo). The score is divided into three systems, each with a vocal line and a piano accompaniment line.

shad - ows creep like si - lent ghosts A - bout my head; I

lose my - self in ten - der dreams, While o - ver - head The

moon comes steal-ing thro' the window bars, A sil-ver sick-le 'mid the stars; For

I, tho' I am far a-way, Feel safe and strong To trust you thus, dear

cresc.

love, To trust you thus, dear love, And yet, the night was long! I say with sobbing heart the

cresc. *trem.*

old fond prayer: "Good-night! Sweet dreams! God keep you ev'-rywhere! Good-night! Sweet dreams!

p

con espress.

5

con affetto.

God keep you ev - ry - where!"

Yes, may He keep you safe, my love,

colla voce.

trem.

p

cresc.

All thro' the night, Rest safe in His en - circling arms Un - til the light; My

trem.

f

ff

con espress.

heart is with you as I - kneel in prayer: "Good - night! Sweet dreams!

God keep you

f

mf

p

ad lib.

con effusione.

ev - ry - where!

Good - night! Sweet dreams!

God keep you ev - ry - where!"

colla voce.

p

Ad.

Clayton